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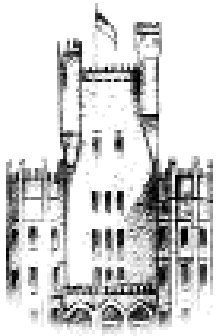
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The Daily Eastern News

"Tell the truth and don't be afraid."



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Mattoon Bagelfest set to begin this week



Photo courtesy of www.mattoonillinois.org/bagelfest

A young girl bites into a her bagel at last years Bagelfest. This years Bagelfest will feature Marty Stuart as the headlining entertainment on Saturday night at Peterson Park.

Jennifer Stoltz
Staff Writer

Claiming itself to be "Home of the World's Largest Bagel," Mattoon will feature its annual Bagelfest at Peterson Park this weekend.

Bagelfest was started 17 years ago by the Lender's Bagel Company to introduce their product and corporation to the area. It has now become a three-day event that features activities and entertainment for all ages.

This year's events will feature Marty Stuart as the headline entertainment on Saturday and Cyndi Thompson will be the feature performer on Friday.

Thursday is when the fun starts featuring a Bagel Bonnet Contest at 2pm sponsored by Pacesetters Beauty Salon. There will also be carnival and food booths, plus a gospel music con-

cert at 7pm. The Beautiful Bagel Baby Contest at Cross County Mall also begins at 7pm.

Friday will be a full day with arts and crafts booths, a softball tournament and the ever-popular beer tent. The Bagelfest Parade starts at 6pm, followed by the entertainment for the night.

Bright and early Saturday morning is the Run for the Bagel at 7:30am at the YMCA. Starting at 8am, there will be the Opening Ceremonies for the "Largest Bagel Breakfast in the World Carnival."

The rest of the day's events will include various bands, a softball tournament, queen contest and talent competition. The entertainment for the night lasts from 8-11pm in the beer tent.

General admission for the Stuart concert will be \$2 per person.

Crops taking heat this summer

Alicia Choi
Staff writer

Throughout Charleston and downstate Illinois, crops are looking distressed by the lack of rainfall but it will take a few more weeks to determine the damage caused by the drought.

Dalias Price, the local weather observer, said that temperatures have been warmer than usual.

Temperatures have risen about 3 degrees Fahrenheit above the average temperature.

Price said this rise in temperature is "pretty significant."

Nighttime temperatures have been cooler than last summer without any rainfall since June 16, 2002. The total rainfall for the month of June was 2.9 inches.

During fall and spring, heavy rainfall was the norm in the Charleston area. As summer neared, the change in weather from heavy rainfall to a dry summer caused the drought, Price said.

Price said that high temperatures were are not the cause for worry, but the lack of thunderstorms is a concern. He said that the drought is "a real serious problem." Farmers are worried and many crops are looking distressed.

Many farmers are already predicting that the drought will hinder crops and reduce yields, said Price.

Crops planted early, particularly corn crops, are doing considerably well compared to crops grown at a later date, said Jim Angel, a state climatologist at the Illinois Water Survey. The water reservoir in the soil has helped to protect crops planted earlier this spring. The top two feet of soil have been the most affected by the drought, because that part of the soil is the most susceptible to water depletion, said Angel.

Price noted the worry and said, "Farming is a gambling industry."

Angel said that it would take a couple more weeks to see the extent of actual damage that the drought has caused. He said that the long-term impact may not be so great, but the next few weeks could change that.

Angel predicted that there would be no immediate relief to cure the drought, but said, "The weather always surprises me."

And the weather did surprise Angel last night. With the heavy downpour that Charleston received, crops were possibly damaged even more by the strong winds and pounding rain. But if the crops can come through, the rain would be sure to help their growth.

House advances O'Hare expansion measure

WASHINGTON (AP) — With House Speaker Dennis Hastert an active ally, supporters of expanding Chicago's O'Hare International Airport won House approval Tuesday of legislation they say is crucial for their proposed \$6 billion project.

The House vote was 343-87 in favor.

"I'm pleased we've cleared the first hurdle to expanding the capacity at O'Hare airport," said Hastert, R-Ill, whose district includes part of Chicago's suburbs. "This is a necessary step toward providing American travelers relief from airport congestion on the ground and in our skies."

The measure would bar future Illinois governors from blocking the expansion agreed to last December by Chicago Mayor Richard Daley and Gov. George Ryan. State law gives the governor power to block expansion.

Supporters argue O'Hare expansion will reduce airport delays by about 80 percent and generate 195,000 jobs. Critics counter it will create environmental and safety problems and that the legislation is unconstitutional federal interference in a state matter.

"This bill seeks to sidestep the (Illinois) Legislature and have Washington decide a local issue," said GOP Rep. Henry Hyde, a leading expansion opponent whose suburban Chicago district includes O'Hare. "This is a massive transfer of power to Congress."

Sponsoring Rep. William Lipinski said the measure was necessary because, without it, O'Hare's plans could be destroyed after the next governor

takes office in January. Ryan is not seeking re-election.

The next governor "has the arbitrary veto power and (can) chuck it out the window and say we're going to keep the gridlock in the Midwest in aviation," said Lipinski, a Chicago Democrat.

Under the House's fast-track rules that limit debate and amendments, the legislation requires a two-thirds majority to advance to the Senate, rather than the simple majority typically required.

O'Hare supporters tried to use the special rules to their advantage on July 15 but were shocked to come up short on a 247-143 vote in favor of their bill.

That prompted congressional sponsors to huddle with Hastert last Thursday to map out a strategy to bring it to a second House vote.

Another O'Hare bill is pending in the Senate. It has stronger language that encourages Federal Aviation Administration approval of a regional airport south of Chicago near Peotone.

Ryan supports passage of the House bill as a way to move legislation that might be amended later but prefers the Senate version — sponsored by Sen. Dick Durbin, D-Ill. — because of its stronger Peotone language, spokesman Dennis Culloton said.

Rep. Jesse Jackson Jr., a Chicago Democrat who supports the Peotone plan, objected to the House debate's limit on amendments that prevented him from pushing for language similar to the Senate bill.

"Even if you agree with the substance, you should be against the process," he said.

Regulatory group issues safety goals for hospitals

CHICAGO (AP) — A hospital regulatory agency on Tuesday announced 11 mandatory patient safety standards to reduce medical errors, including demanding better methods of correctly identifying patients when giving blood tests or medication.

Implementing a process to mark body parts destined for surgery and involving patients in the process are also among the standards issued by the Joint Commission on Accreditation of Healthcare Organizations.

Starting in January, during their routine visits to hospitals nationwide, investigators from the accrediting group will check whether the standards are being implemented or if other suitable patient safety methods are in place. Hospitals that aren't following suitable safety practices could risk losing their accreditation.

"We get about 450 (preventable) adverse event reports a year, either deaths or permanent loss of function," but that's only a fraction of suspected medical errors nationwide, said Dr. Dennis O'Leary, president of the group, which accredits nearly 5,000 hospitals nationwide.

"We have to do everything we can ... to get organizations to reduce the error rate," he said.

The standards stem in part from an Institute of Medicine report in 1999 saying that medical errors contribute to more than 1 million injuries and up to 98,000 deaths annually.

The standards are the group's first spelling out of specific aims for patient safety. They list six goals:

—Improving the accuracy of patient identification.

—Improving effectiveness of communication between caregivers.

—Improving safety of potentially lethal medication.

—Eliminating wrong-site surgeries.

—Improving the safety of using infusion pumps to administer intravenous medication.

—Improving the effectiveness of audible alarms signaling when a patient is in distress.

Many of the standards are already rules at hospitals nationwide, but the rules aren't always followed, O'Leary said. Putting the group's regulatory muscle behind them should help reduce the error rate, he said.

Hospitals that lose accreditation risk also losing federal dollars.

The standards say doctors and nurses should use at least two methods of identifying patients when taking blood samples or administering medication. They should also verbally conduct a final verification process to confirm the correct patient and procedure.

Concentrated solutions of potentially deadly medication such as potassium chloride, used to treat conditions including kidney disease, should be stored in hospital pharmacies, not patient care units. Such medication requires being carefully diluted and measured but can be lethal if given full-strength, O'Leary said.

Intravenous infusion pumps should have a device that prevents too much medication from flowing freely into a patient's bloodstream. Most lacking the devices are being discarded, but some are still in use, he said.

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IN THE DEN



Geoff Wagner/ Photo editor

Marching the band

Kelly Bergren, a junior at Elmwood Park High School in Elmwood, Ill. oversees the Elmwood Park High School band as they practice marching drills. The band is having its camp on Eastern's campus this summer to practice and improve their performing skills.

Weather

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Temperatures have remained quite steady this summer with no record heat waves so far.

Temperatures are expected to rise to 90 degrees and eventually, 100 degree temperatures could

become common, Price said. The highest temperature reached this summer was 98 Fahrenheit on July 9, 2002. The hottest temperature ever recorded in the Charleston area was 110 on July 15, 1936 with the Illinois state's temperature reaching 115. In that year, the months of June and July had consecutive days of 100 and over temperatures.

Hospital

from Page 1

Finally, he said, hospitals should routinely make sure alarms such as those on heart monitors really work. Too often, the alarms sound when there's no emergency and hospital workers risk ignoring them when there's a true crisis, O'Leary said.

The new standards are necessary, argued Dr. Paul Barach, an assistant professor at the University of Chicago Hospitals' Center for Patient Safety.

Still, he said, they are only a starting point.

"These are the minimum," Barach said. "These are not the maximum we can do."

Hospitals need to improve their reporting systems to include close-call incidents, he said. Barach also wants to see more training through simulation and a shift in training and credentialing from individuals to teams.

"I think this is an interim process and it's evolving," Barach said. "I think we need to be prepared for the constant updating of these. Nothing here is fixed in stone."

Pope arrives in Canada for week of World Youth Day festivities

TORONTO (AP) — With tens of thousands of young Catholic pilgrims waiting, Pope John Paul II arrived Tuesday for a week of World Youth Day festivities with those he calls the future of his church.

The frail pope, making his 97th foreign trip as the most-traveled pontiff in history, began his 11-day journey that proceeds to Guatemala and Mexico with a show of determination — he walked down the stairs from the Alitalia MD-11 jet instead of riding a lift as in recent trips.

Bareheaded after a stiff wind blew off his skull cap, John Paul waved to the crowd of dignitaries before starting to descend, one step at a time, with the help of a cane in his right hand and an aide holding his left arm. the city.

Prime Minister Jean Chretien and other Canadian and church dignitaries greeted the pope at the bottom, and he climbed a moving platform to ride to the welcoming ceremony in a hangar a few hundred yards away.

In opening remarks delivered in English and French, John Paul note Canada's Christian roots from the first French settlers in the 16th century as a bedrock of its humanitarian values today.

"The core of your heritage is the spiritual and transcendent vision of life based on Christian revelation which gave vital impetus to your development as a free, democratic and caring society, recognized throughout the world as a champion of human rights and human dignity," he said.

John Paul thanked Toronto for welcoming the nearly 200,000 pilgrims registered for World Youth Day, calling the event crucial for preserving hope in the young.

"Too many lives begin and end without joy, without hope," he said. ... Young people are coming together to commit themselves, in the strength of their faith in Jesus Christ, to the great cause of peace and human solidarity."

A line of people then greeted the pope, including 21-year-old Timothy Pippy of Mississauga, Ontario, disabled by a crippling syndrome but still able to kiss the pontiff's ring.

"My son received a papal blessing and the holy father touched his cheek. I think I can live out my days on that," said Pippy's mother, Linda.

After the ceremony, John Paul boarded a helicopter and headed for a few days' rest at a Catholic retreat on remote Strawberry Island in Lake Simcoe, 50 miles north of the city.

In the streets of Toronto, flag-waving, chanting bands of pilgrims visited the Lake Ontario waterfront and other tourist sites before heading to the Exhibition Place fairgrounds to watch the airport arrival on a large screen.

Preparations that began two years ago were nearly completed Monday. A 160-foot cross towers over the site of the final Mass, near a field hospital covering nearly 2 1/2 square miles.

Frail and stooped, the 82-year-old pontiff departed Rome against the advice of aides

who say the journey may be too much. While concerned about John Paul's health, those close to him say he is energized by the annual gathering of Catholic youth, whom he considers "the future and hope of the Church and humanity."

This year's World Youth Day comes at a time of conflict around the world, from the Sept. 11 terrorist attacks on the United States and subsequent war in Afghanistan to continuing strife in the Middle East. The Catholic church also faces sex scandals in the United States.

John Paul, though, seems undeterred by the likelihood it will be the most lightly attended World Youth Day since he initiated the event in the mid-1980s. Millions attended similar events in the past in Rome, Paris and Manila, Philippines, compared to the 200,000 registered so far for the one in Toronto.

Vatican Radio acknowledged Monday that this year's low attendance is attributed partly to the uncertainties of travel after the Sept. 11 terror attacks and the sex abuse scandals that have shaken the American church since January.

World Youth Day activities started Tuesday with pilgrims arriving by plane, train, automobile and on foot.

"It's amazing to be with youths who don't speak your language, even though they share the same faith," said Geoffrey Bilovus of Montreal, whose family hosted Romanian visitors over the weekend.

The pilgrims, aged 16 to 35, are coming

from 170 countries for activities that include catechism classes with bishops, social service, a welcoming ceremony with the pope, re-enacting the stations of the cross along a downtown boulevard, and an all-night vigil followed by the final Mass on Sunday.

Canadians who saw the pope during his last major visit, in 1984, will see a vastly different man this time. He suffers from the symptoms of Parkinson's disease — slurred speech and trembling hands — and hip and knee ailments that make it difficult for him to stand or walk.

John Paul will spend his first three days in Canada on Strawberry Island to rest and get over his jet lag. A golf cart will drive him around the 40-acre (16-hectare) island, and organizers say he might take a boat ride.

His first World Youth Day event is at a welcoming ceremony Thursday in downtown Toronto. He meets privately with Chretien and other political figures on Saturday before joining the pilgrims at their nighttime vigil north of the city. The Sunday Mass is at the same site.

Police promise heightened but unobtrusive security, with thousands of officers from Royal Canadian Mounted Police and Toronto city force on duty.

Groups calling for church reform and stronger church action against sexual abuse by priests are holding an alternative conference to raise issues such as women priests, reproductive health and the response to the sex scandals.

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Wednesday, July 24, 2002

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Moving Takes preparation

If you have been here all summer, you are probably ready to pack it in and relax for a while.

If you are moving you should keep in mind a few tips to make sure you will receive your security deposit.

The best thing to do is get an early start on packing and cleaning your apartment.

If you're thinking you can get everything packed and moved in one day you're kidding yourself.

For instance, if you have an August, 1 move-out date you should start cleaning your house or apartment now.

There is nothing worse than having the move date come about and to be looking down at a floor full of clothes and disheveled papers.

About the money

Cleaning your former home properly can help guarantee a returned security deposit.

Think of it as a race against time, you want as much done prior to the move that you can before you wake up on moving day.

Get everything packed and moved into one room to leave the other rooms cleared for extensive cleaning.

Everything in the apartment or house should be cleaned. Start in the kitchen, cleaning everything from the inside of the refrigerator and stove to the counter tops and sink.

Make sure the bathroom tiles are cleaned and the shower and sink.

The intent is not to be some anal-retentive clean freak, it is mainly an issue of the almighty dollar.

Next, you should by a small can of paint that matches your apartment as best you can.

Try bringing a small chip of the wall to the hardware store so they can make the best match possible.

By a small tub of instant plaster and fill in any wholes in the wall.

Clean all the walls down and paint the scuffs that won't come out.

Also, get your roommates to contribute to renting a rug cleaner from the hardware store and clean your carpets.

This could cost a total of \$50, but it's better than losing hundreds as a result of not cleaning at all.

Most landlords will tell you that people who don't clean their apartments when they move out don't get their security deposits back.

Today's quote

“Land is immortal for it harbors the mysteries of creation.

—

”

Anwar al-Sadat 1918–1981

■ The editorial is the majority opinion of *The Daily Eastern News* editorial board.

MTV reality shows not so interesting

You gotta love all the reality shows on MTV these days. In the past decade, MTV has introduced *The Real World* and *Road Rules* to Generation X viewers. Now in the past year, MTV has expanded its horizons to include shows like *Flipped*, *Diary*, *Taildaters*, and even *Sorority Life*. Can the people at MTV not come up with anything that is actually interesting?

I still somehow find myself tuning in every Monday night at 9:30pm for *Sorority Life*. I don't watch do to interest though, I watch because of the laughter factor. I always find myself laughing at how much the “sisters of Sigma Alpha Epsilon Pi” worry about what this pledge is dancing like or where that pledge was at two in the morning.

The rules alone are enough to get anyone watching irritated. One rule states that no boys can be in the house after 11pm. Are we ten-year-olds here or what? No, they are just under the control of people who believe that image is everything.

Everything is always hush-hush and the behind-the-back as well. If there is a problem within the sorority, it always up to the pledgemaster to deal with it. The other people just cannot suck it up and confront the person themselves.

Better yet though, there is also *Road Rules* to fill in as another original MTV reality show. I wonder who came up with the great idea to throw six people in a Winnebago and make them drive around doing missions. At least in the last couple seasons MTV decided that if a mission was failed, a player would be voted off. There's only one problem with this season, THERE HAS NOT BEEN ANYBODY KICKED OFF YET!!!!

The only thing close to interesting on the show is how four of the *Road Rulers* have hooked up already. But then there is Shane, who pouts constantly because there is not somebody on the show for him to hook up with. And who can forget fun, loveable Sarah who wimps out or just plain



Erica Foltz
Columnist

“Can the people at MTV not come up with anything that is actually interesting?”

gives up on about every other mission.

Of course, there is the up and coming sow, *Taildaters*.

The only time that the show is remotely good is when a totally obnoxious, rude guy is set up with the princess-like, spoiled brat girl. That makes for some interesting verbal fighting and comebacks and the ever mounting awkward silence.

My favorite reality show of all on MTV has to be *The Real World*. As much as I try to protest it and get away from it, I keep getting sucked in. It is pretty sad for me to say that I did not miss one episode. The same elements pertained to the Chicago season as did every season since the first that took place in New York. There is always the classic hook-up element. And who can forget the fighting roommates element. My favorite one of all though that has just popped up within the last five or so seasons has to be the one guy bringing a big group of girls home.

It never fails that there is one guy who will bring home a group of girls and then the rest of the roommates will gripe about people invading their house and that the girls are all bimbos.

No matter what city the shows take place in or what the show actually involves, MTV has found a way to bring in the viewers with their shows. Its just too bad that the targeted audience for the shows usually averages in the 12-16 age range.

Is it just me or is there something wrong with this picture? I guess using the same old elements over and over has to work for a least a few more years.

■ Erica Foltz is a Physical Education with Teacher Certification major and a columnist for *The Daily Eastern News*. Her e-mail address is erfoltz@eiu.edu Columns are the opinion of the author.

War on the streets: cars vs. feet

By Bianca Robinson-Daily Illini

Traffic. This word has recently become synonymous with construction. And this summertime construction is taking its toll on all of us — pedestrians and drivers alike.

But this isn't about the construction. It's about this new stressful relationship we pedestrians and drivers have.

I am not a pedestrian. Sure I have to walk from my car to the buildings to get to my classes, but that is the extent of my walking. I will drive around a block 62 times, or at least for half an hour, until I find a parking space close enough to my destination. Call it lazy, but it comes in handy.

When the thunderstorms roll in and everyone else has to walk around with water sloshing in their sandals, I am only a few feet from my nice, dry car.

But, as a driver, I've noticed something. People (pedestrians) have lost their minds. They cross streets in the middle of the block. They cross at the intersections whenever they please.

And this is with no regard for the car that may not have a stop sign. Sometimes, there is even a continuous stream of people flowing through the streets, as if the cars don't belong there.

If you're a pedestrian who didn't realize this was a problem, then now you do. For drivers, all the different street closings and changes of directions and parking meters that cannot accommodate four-hour classes are annoying enough.

Guest View

It's enough to make a driver just want to run people right over.

But we never do. Not because it's illegal, but out of courtesy. Perhaps if we can do the right thing and be courteous, pedestrians can do the same.

I won't place all the blame on the pedestrians. If only the University could come up with some type of system to direct traffic so drivers and pedestrians (and bikers) could all co-exist peacefully. Oh, I forgot, "walk" and "don't walk" signals have already been invented.

And I should let the cat out of the bag and say the corner of Wright and Chalmers is a bad idea. Two opposite lanes of traffic turning onto one street where one has a stop sign and the other doesn't is ridiculous and confusing.

When exactly are the pedestrians supposed to pedester? (Pedester is an actual word). They usually have to stop in the middle of the street to accommodate both lanes of traffic. It's even worse when groups try crossing all at once — lingering together in the center lane, waiting for a chance to go. Maybe I'm the only person to notice this.

I know the University says a more pedestrian-friendly campus is better for everyone and that it's what we all want.

Well, I don't and it's not better for me. And the truth is that now there

are more cars than ever on campus. Doesn't that say some-

thing? It should say that people like using them.

Even with the rise of gas prices, we still drive our cars. Nothing is stopping us. And why should we park our cars farther from campus? We still have to pay outrageous fees for passes or the meters or face having our cars towed and ticketed.

The Green Street businesses are suffering and were right to worry about the effect of the construction on their establishments.

I don't care how many signs I see that say "All Campustown Businesses Are Open." I don't want to walk through all the dust and dirt.

By having a car, I don't have to deal with the allergies and dirty clothes.

Not to mention all the machinery that's around. If those men and women have to wear hard hats and what not, why should I go through unprotected?

The answer is that I shouldn't have to. I could just go on Prospect or someplace else.

It was hard enough for me to shop in Campustown before because of the lack of convenient parking; it's pretty much impossible for me to do it now.

I really feel sorry for the businesses and hope they make it through. Actually, I hope we all make it, because right now it's nuts.

And the little smiley face on the signs don't help, it's almost like they're laughing at us. It's only a matter of time before we see who gets the last laugh.



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Climbing up the vines, German artist displays his work in Chicago reaching for the rock!!

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Elisabeth Sun
staff writer

Where’s my rock and roll?
A question that I ask every summer might finally have an answer thanks to summers and summers where rock and roll is almost entirely absent.

So, what is rock and roll to me? It’s that kid at the Kid Rock show, pumping metal in the air to the spectacle of strippers and midgets, as he mouths the words of ‘Bawitdaba’ like it were the Pledge of Allegiance.

No, not really. To me rock and roll is the music that you feel pulsing deep inside you, burning to get out. Nevermind what the girls in the front row want to hear, you’re going to play what you want - that’s rock and roll.

Is there any band that fits this rock criteria in the mainstream that’ll make the cut on your baby sister’s ‘NOW 12’ compilation?

There has been a recent surge in retro rock as bands such as The Strokes and the White Stripes have been filling radio station’s playlists.

In the latter half of last year the Big Apple’s Strokes posted a buzz that knocked on the music industry’s door begging for more rock and roll.

And the music world has listened. The door has been entered by Swedish punk act The Hives and The White Stripes crept in with a catchy two minute song on top of a snazzy Lego video.

These bands certainly aren’t smashing a whole through the industry’s wall as none of them

have come close to the top of the charts, although they all maintain steady rides at the lower half of the charts.

Each time one of these true rock and roll bands break into the mainstream they widen the door that much more.

For the past few weeks a hard rocking Aussie band called The Vines has had a video directed by Roman Coppola in rotation as much as Ja Rule or Pink. Their debut album with the Nirvana-esque first single ‘Get Free’ is hitting stores this week.

I’m looking forward to seeing how it charts. As I mentioned none of these rock acts have really hit the charts too hard, they have all seeped into their success. So will The Vines hit the top of the charts? If they do will that mean they are better than their predecessors who widened their door?

Good music is finally filtrating into the mainstream. Whether it’s like Fred Durst trying to hide his acne or Ted Williams putting on a sweater, it is finally inevitable.

All the rock and roll industry needs is another Nirvana or Kurt Cobain to open the floodgates since the door was previously only cracked open.

Will The Vines be this band? I don’t think so. But it’s likely they will at least bridge the gap between indie rock and mainstream radio.

So, like a Scorpion, they all are gonna rock you like a hurricane.

Gerhard Richter was born in 1932 in Dresden, Germany.

He studied art from ‘51-’56 at the Academy of Fine Arts in Dresden and left East Germany in ‘61 for the West. He continued studying at the Institute of Art in Duesseldorf from ‘61 until ‘63.

The Institute of Art in Chicago is currently exhibiting his works, about 200, which just arrived from the Metropolitan Museum from New York City.

Most of his paintings are black, white and grey and remind me of photographs, therefore his style is called ‘photo realism’, because the works resemble photos.

In the first moment, they seem like blurry pictures, where the photographer did not focus, but they are actually painted. His ideas derive from snapshot photo albums, but he also did abstract paintings.

The tall paintings portray his unique style of different layers of paint and scraping. Some of his art can be seen as “German Pop Art” and he is one of the most influential artists in avantgarde.

The ‘48 Portraits’, which are in black and white displaying philosophers, writers or scientists but no politicians, were very impressive. They even borrowed from my hometown Cologne in the modern art ‘Museum Ludwig’. A painting of his daughter Betty, who is lying on the floor, is one of my favorite ones.

This exhibition will be in Chicago until September 18 on North Michigan Avenue and will move to the Museum of Modern Art in San Fransisco and then to Washington D.C.

There will also be two lectures with him on August 2 at DePaul University with Adolf Eichman in the Price



Go ahead and give it a lot of thought what these candles are portraying...

photo courtesy of Elisabeth Sun

Auditorium: Art and the Nazi past in Postwar West Germany. The other one will be August 21, Art and Critic with him will be Benjamin Buchloh in the Morton Auditorium.

Alt rock act Wilco has film made narrating their struggle to release record

NEW YORK (AP) — First-time director Sam Jones thought he was making a film about the rock band Wilco’s music. Wilco just figured they were making an album.

What they ended up with was a tale that speaks to both the squalid state of the recording industry and the ultimately redemptive power of music.

The film, named after the Wilco song “I Am Trying to Break Your Heart,” follows the making of the album “Yankee Hotel Foxtrot,” a brittle, emotionally edgy departure from the alt-country of Wilco’s previous work. The band’s record company rejected the album as uncommercial, but critics raved when it was released in April and it is about to become Wilco’s biggest-selling record ever.

Sounds like a perfect movie plot, eh?

“I certainly couldn’t look into a crystal ball and find all the stuff that was going to happen,” Jones said.

His initial goal was to document the creative process of a quality rock band during its most fertile period. Wilco was a good match, particularly since they weren’t so popular that their fame would be an obstacle.

Wilco agreed to participate largely because leader Jeff Tweedy believes in doing as much as possible to disrupt the typical recording process. The effort to feed creativity by taking musicians out of their comfort zone is apparent simply from the sound of “Yankee Hotel Foxtrot,” Wilco’s fourth album.

At one point in the movie, Tweedy urges his colleagues to take chances with his songs. “There’s no reason at all not to destroy it,” he says. “We made it. It’s ours to destroy.”

The band speaks, with naivete in retrospect, about how Reprise Records trusted them to follow their muse.

During recording sessions, tensions between Tweedy and bandmate Jay Bennett rise to the point where Bennett leaves the band. In a passage reminiscent of the Beatles’ “Let it Be” movie, the film shows an agonizingly elliptical argument between the two men that ends with Tweedy leaving the room to vomit.

When Reprise rejected the finished album, Wilco refused to change it. Tweedy said in a later interview that he never doubted the work.

“I knew that I felt better about it than any record we’ve ever made,” he said. “We were excited and surprised by our record. It was a real gut, intuitive feeling that this was something really good.”

Nobody from Reprise talked to Jones about its decision. Although the filmmaker tries to play it safe, that makes it easy for the record company to fall into the role of villain during the movie.

David Fricke of Rolling Stone magazine, whom Jones said became the conscience of the film, says Reprise’s decision illustrates how record companies are increasingly blind to artistic quality in their quest for profits.

Yet Reprise actually does Wilco a giant favor by releasing the band from its contract while letting it keep the album to sell to someone else.

Ironically, Wilco was signed and “Yankee Hotel Foxtrot” was released by Nonesuch Records, a corporate cousin of Reprise in AOL Time Warner’s music division. So the same company paid for the record twice.

The standoff arguably helped both Wilco and Jones more than it hurt.

Before the album’s release, Wilco acted contrary to music business wisdom by making the album available to fans for free on its Web site. Ultimately, it seems those fans — and more — also bought the disc when it became available.

“It hurt when they said they didn’t like our record,” Tweedy said. “But we went out on tour and nobody canceled our shows. Our tour was basically sold out. People came to the shows and sang all of the songs, and not one of them had to pay a penny for it. That felt good, actually.”

It also helped build the album’s legend. When it eventually came out, critics already predisposed to liking Wilco’s music had another reason to support it — to strike a blow for art over commerce.

Rolling Stone called it a masterpiece. The album debuted at No. 13 in Billboard, Wilco’s highest chart position ever.

“I never thought that we were soldiers for some cause or felt interested in advancing the idea of us being some integrity-filled noble warriors or the victims of some cruel, cold situation,” Tweedy said.

“Part of it is because we ended up in a situation much better than the one we were in,” he said. “Also, we never were fearful of not having a record deal. The most upsetting thing during the process was knowing that somebody hated our record, just on a visceral level.”

While it wasn’t the story he was originally interested in telling, Jones said the album’s saga may bring the film a wider audience.

The attention has made it easier for him to distribute the film. Wilco appeared this month at a party to celebrate its release.

Without the struggle over the album’s release, “there probably would have been more footage of us making a record, and it probably wouldn’t have been as interesting,” Tweedy said. “Who knows?”

Upcoming Releases:

Tuesday, July 23

Boyz II Men - ‘Full Circle’ (Arista)

O-Town - ‘02’ (J)

Public Enemy - ‘Revolverlution’

Tuesday, July 30

Bone Thugs N’ Harmony - ‘Thug World Order’ (Ruthless)

Def Leppard - ‘X’ (Island)

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Silverchair - ‘Diorama’ (Atlantic)

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Jorge Posada injured in Yankee loss to Indians

By TOM WITHERS
AP Sports Writer

CLEVELAND (AP) — Danys Baez lost his shutout bid in the ninth inning Tuesday night, but led the Cleveland Indians to a 9-3 win over the New York Yankees, who also lost All-Star catcher Jorge Posada to a freak injury.

Baez (8-7) was three outs away from his first career shutout and complete game when the Yankees scored three times.

Posada was cut on the left ear when struck by Milton Bradley's backswing in the fifth inning. Posada, who didn't lose consciousness, was taken to Fairview Hospital for stitches.

In the seventh inning, Bradley, this time batting left-handed, also conked substitute catcher Chris Widger on the helmet with his bat. Widger was uninjured.

Ricky Gutierrez went 4-for-5 with two RBIs and rookie Earl Snyder drove in two runs for the Indians, who chased Andy Pettitte (4-4) after five innings.

Baez limited the AL's best-hitting team to six hits in eight-plus innings. He walked one, struck out four and pitched into the ninth for the first time in 20 career starts.

Baez is in his first season as a starter after pitching as a setup man during his rookie year. But he looked like a 10-year veteran while taming the Yankees, who came in leading the league in average, runs, homers, RBIs and walks.

In his previous start, Baez drilled Minnesota's Torii Hunter with a pitch only to be hit in retaliation by the Twins center fielder.

Pettitte, who allowed four earned runs and nine hits, fell behind 5-0 in the fifth on the scary play that injured Posada.

With runners at second and third and

one out, Posada was coming out of his crouch when he was accidentally struck in the side of the head by Bradley's bat.

Posada went down in a heap and laid sprawled out in the dirt near home plate as Pettitte fielded Bradley's slow tapper and — unaware that his catcher was hurt — made a desperate backhand throw home.

Posada remained motionless on the ground as two runs scored on the play and Pettitte was charged with a throwing error.

Yankees trainer Steve Donohue, manager Joe Torre and several of Posada's teammates rushed to his aid.

When he was rolled onto his back, Posada had blood trickling from the cut on his ear. He was helped to the Yankees dugout and replaced by Widger.

The Indians went ahead 9-0 in the eighth on Gutierrez's two-run single and second baseman Alfonso Soriano's throwing error.

Snyder's two-run single helped the Indians open a 3-0 lead in the first off Pettitte. Snyder came in with a .179 average.

Notes:: Gutierrez is batting .382 (34-for-87) in his last 23 games. ... SS Omar Vizquel took a hit away from Jason Giambi in the fourth with a diving stop on the outfield grass — near second. The Indians shifted three fielders to the right side for Giambi, who ripped a shot that Vizquel snagged.

More Notes: Indians 1B Jim Thome was a late scratch from the starting lineup with back tightness. Thome has missed five games because of his back. ... Yankees closer Mariano Rivera will have a bullpen catch on Wednesday which could determine whether he goes on the DL. Rivera has a strained muscle in his shoulder. ... Indians broadcaster Mike Hegan worked his first game since early June when he was hospitalized with pneumonia.

Nomar Garciaparra hits three home runs

By JAY LINDSAY
Associated Press Writer

BOSTON (AP) — Nomar Garciaparra homered three times on his 29th birthday, connecting twice in a 10-run third inning and then hitting a grand slam in the fourth inning of Boston's game against Tampa Bay on Tuesday.

It was the second three-homer game for Garciaparra, who had eight RBIs. He also did it against Seattle on May 10, 1999. He became the first major league player to homer three times on his birthday, according to the Elias Sports Bureau, baseball's statistician.

Garciaparra became the third Red Sox player to homer twice in one inning, the first since Ellis Burks against Cleveland on Aug. 27, 1990. Bill Regan also accomplished the feat, against Chicago on June 16, 1928.

In the opener of a day-night doubleheader, Boston trailed 4-0 going into the bottom of the third. It was the 28th time the Red Sox reached double digits in runs in an inning, the most in the major leagues. Boston's previous inning of 10 or more runs was an 11-run first against the

Chicago White Sox on June 26, 1999.

Johnny Damon led off with a home run off Tanyon Sturtze, Lou Merloni singled and Garciaparra homered over the Green Monster, connecting on a 3-0 pitch.

Manny Ramirez homered just inside the right-field foul pole, Trot Nixon hit a two-run double for a 6-4 lead, Doug Mirabelli hit an RBI double and Damon chased Sturtze with a run-scoring single that made it 8-4.

Brandon Backe relieved and retired Lou Merloni on a popup. Garciaparra followed with another two-run homer over the Green Monster, hitting the first pitch.

Garciaparra added his fourth career grand slam in the fourth, hitting a 2-2 pitch over the Green Monster. It gave him 16 home runs this season.

The four homers allowed in one inning tied a Tampa Bay record, set against Oakland on Aug. 1, 1999.

Garciaparra walked against Steve Kent in the sixth, on a 3-1 pitch as the crowd booed. He flied out on the first pitch he was Travis Phelps in the eighth.

Official Notices

FINAL EXAM CHANGES

Students who have three final examinations scheduled for one day may change the date of one of the final examinations with the approval of the INSTRUCTOR. Requests for changes for medical or personal emergencies may also be considered. In cases not resolved between the student and the instructor to, the Department Chair will seek resolution. Students are discouraged from requesting instructors to deviate from the published examination schedules. Reasons of personal convenience such as work, transportation arrangements, or vacation plans, do not constitute grounds for approval of examinations change requests.
—Frank Hohengarten, Dean Enrollment Management and Registrar.

FALL REGISTRATION

If you have not yet registered for Fall, you should do so immediately. Complete instructions are in th Fall Class Schedule bulletin, which may be picked up in the Registration Office. You must register no later than July 31 to avoid being charged the \$25 late fee.

—Molly J. Evans, Assistant Director, Registration

4WK2 DROP DEADLINE

The deadline for dropping a 4WK2 class is FRIDAY, JULY 16. A grade of “W” will be recorded for the class.

—Molly J. Evans, Assistant Director, Registration

PERKINS/NDSL BORROWERS

If you are graduating or do not plan to be at least a half-time student at EIU next Semester, it is mandatory to complete an exit interview. Failure to do so will result in a COMPLETE HOLD being placed on your University Record.

Interviews will be held in the Office of Student Accounts, South side Old Main, at Cashier’s entrance on July 24, 25, and July 29, 2002.

CALL 217-581-3715 TO SCHEDULE YOUR EXIT INTERVIEW APPOINTMENT.

—Laura Gessell, Collection Specialist III.

FINAL EXAM SCHEDULE FOR SUMMER 2002 (8 WEEK)				
FIRST CLASS MEETING IS...		FINAL EXAMINATION IS...		
Monday,	between 7:30-8:59am	Friday,	August 2, 2002	8:00-10:00am
Monday,	between 9:00-9:59am	Thursday,	August 1, 2002	8:00-10:00am
Monday,	between 10:00-10:59am	Friday,	August 2, 2002	10:15am-12:15pm
Monday,	between 12:00-12:59pm	Friday,	August 2, 2002	12:30-2:30pm
Monday,	between 1:00-1:59pm	Thursday,	August 1, 2002	2:45-4:45pm
Monday,	between 3:00-3:59pm	Friday,	August 2, 2002	2:45-4:45pm
Monday,	between 4:00-4:59pm	Thursday,	August 1, 2002	5:15-7:15pm
Monday,	between 5:00-5:59pm	Thursday,	August 1, 2002	5:15-7:15pm
Monday,	between 6:00-6:59pm	Thursday,	August 1, 2002	7:30-9:30pm
Monday,	between 7:00-7:59pm	Thursday,	August 1, 2002	7:30-9:30pm
Tuesday,	between 10:00-10:59am	Thursday,	August 1, 2002	10:15am-12:15pm
Tuesday,	between 1:00-1:59pm	Thursday,	August 1, 2002	12:30-2:30pm
Tuesday,	between 4:00-4:59pm	Friday,	August 2, 2002	5:15-7:15pm
Tuesday,	between 5:00-5:59pm	Friday,	August 2, 2002	5:15-7:15pm
Tuesday,	between 6:00-6:59pm	Friday,	August 2, 2002	7:30-9:30pm
Tuesday,	between 7:00-7:59pm	Friday,	August 2, 2002	7:30-9:30pm

1. The last class meeting time is designated as final examination day for all Intercession and 4-week courses.

2. For 8-week courses, final examinations are scheduled on the basis of the first class hour meeting of the week. This is irrespective of whether the first hour is a lecture or laboratory.

3. PLEASE NOTE THAT EACH CLASS TIME BLOCK INCLUDES MULTIPLE POSSIBLE START TIMES. For example, "between 8:00am and 8:59am" would cover 8:00, 8:15, 8:30, 8:40, etc. start times.

4. Final examinations for multiple-hour classes are scheduled on the basis of the first hour of the multiple-hour block.

5. FINAL EXAMINATION PERIODS ARE NOT AVAILABLE FOR EVERY POSSIBLE CLASS START-TIME. These classes, classes that appear in the Class Schedule as "ARR", or situations where a student obtains instructor approval for examination time change may be given at a time listed below.

Thursday,	August 1, 2002	12:30-2:30pm	OR	5:15-7:15pm	OR	7:30-9:30pm
Friday,	August 2, 2002	10:15am-12:15pm	OR	5:15-7:15pm	OR	7:30-9:30pm
Saturday,	August 3, 2002	8:00-10:00am	OR	10:15am-12:15pm		

6. University Policy (IGP#44) states that final examinations shall be part of the evaluation of a student's performance and be given in each course except when character of the course is such that a final examination is not feasible or is unnecessary. In those cases, the Department Chair may waive the requirement with approval of the College Dean.

7. Students may not deviate from the published final examination schedule without the prior approval of the instructor in accordance with guidelines monitored by the Vice President for Academic Affairs.

8. Instructors may not deviate from the published final examination schedule without the written approval of the Department Chair and Dean of the College in accordance with guidelines monitored by the Vice President for Academic Affairs.

Frank Hohengarten, Dean of Enrollment Management & Registrar

If you do not find your class time above, see # 5 →

Wrigley's strong wind does not stop Phillies win

CHICAGO (AP) — Even with the wind gusting in at more than 20 mph, the Chicago Cubs could not keep Scott Rolen inside the park.

Rolen hit a tiebreaking three-run homer in the seventh inning, and the Philadelphia Phillies beat Chicago 7-4 Tuesday to stop a five-game losing streak.

With the score 4-all, Matt Clement (8-7) hit Pat Burrell with a pitch with two outs in the seventh and gave up a single to Travis Lee.

Rolen, the first batter to face Kyle Farnsworth, sent a 3-2 pitch through a strong wind at Wrigley Field into the left-field bleachers for his 16th homer of the season.

"I got a fastball that I got on the barrel," Rolen said. "He is throwing hard enough where you can hit it out there."

"We won the game, that's the bottom line," he said. "Hopefully we'll start putting some things together a little better in the second half."

Farnsworth offered no excuse.

"It was a fastball and he hit it out" he said. "There's nothing you can really say about it. It was up and it went out."

Cubs interim manager Bruce Kimm pulled Clement after 119 pitches.

"Clement was throwing the ball good, but I felt like I wanted a fresh arm," Kimm said. "Farnsworth was going to pitch the next inning no matter what."

"It was a great at-bat by Rolen. He was battling and happened to nail it," he said.

Bobby Abreu hit a two-run homer in the first for the Phillies, who also got RBI singles from Jimmy Rollins and pinch-hitter

Strait named Illinois's state sports beat writer

CHICAGO (AP) — The Associated Press in Illinois has created a new beat to focus on state sports, and Correspondent Jason Strait has been named to fill the position.

The announcement was made Tuesday by James Reindl, chief of bureau in Chicago.

"Sports editors and top editors at Illinois newspapers have long expressed an appetite for deeper, richer coverage of sports below the professional and major college levels," Reindl said. "This new beat will put a greater emphasis on colleges, preps, and sports trends and issues that affect families and their

Jeremy Giambi.

David Coggin (2-2) pitched two scoreless innings. Jose Mesa, who wasted a ninth-lead Monday, got three outs for his 26th save in 33 chances. Clement gave up six runs, six hits and four walks in 6 2-3 innings.

Philadelphia starter Vincente Padilla, 0-2 in five starts since June 24, allowed four runs and eight hits in five innings.

Fred McGriff homered and doubled for the Cubs, who also got an RBI double from Sammy Sosa. Corey Patterson and Roosevelt Brown each hit run-scoring singles.

Abreu hit a two-run homer in the first, giving him home runs in consecutive at-bats.

McGriff's homer cut the lead in half in the second and Patterson, in a 3-for-31 slump coming in, tied it with his fourth-inning single.

Rollins had an RBI single in the fifth, but Chicago went ahead 4-3 in the bottom half on Sosa's double and a run-scoring single by Brown following an intentional walk to McGriff.

Jeremy Giambi, pinch hitting for Padilla, tied it at 4 in the sixth with a two-out RBI single.

Notes: Philadelphia RHP Robert Person is expected to be placed on the disabled list Wednesday. He is scheduled to undergo an MRI exam on his right shoulder and elbow at the Rothman Institute of Jefferson Hospital in Philadelphia. He had been on the DL early this season, returning June 2. ... Sosa is 9-for-45 since the All-Star break. ... It was Kermit the Frog Day at the ballpark.

children-athletes."

In his new position as Illinois State Sports beat writer, Strait will be based in Chicago and will work with the AP's two other Illinois sportswriters to coordinate coverage of the beat and other sports stories.

Strait, 28, joined the AP in Jefferson City, Mo., in 1998 and has worked for the AP in St. Louis and Chattanooga, Tenn. He was named correspondent in Champaign, Ill., in August.

A native of Clinton, Iowa, Strait earned a bachelor's degree from the University of Kansas.

Lance Armstrong keeps lead in Tour de France

LES DEUX-ALPES, France (AP) — For Lance Armstrong, every second counts in the three-week Tour de France.

Spanish rival Joseba Beloki surprised him briefly in Tuesday's 15th stage — the longest of the race at 140.43 miles — by surging ahead in the final stretch.

Such a late challenge could only have taken a few seconds off Armstrong's big overall lead, but even that was too much for the American.

He gave chase and crossed the line just behind Beloki, clocking the same time. His overall advantage of 4 minutes, 21 seconds over Beloki was unchanged, and he remained on course for a fourth straight title.

"Les Deux-Alpes, it's not too hard, it's not good for attacking," Armstrong said after the stage, which Colombian rider Santiago Botero won in 5:55:16.

Armstrong was ninth, 6:41 off the pace.

The mountain stage from Vaison-la-Romaine in the southern

Provence region to this ski station was the first in the Alps this year. But it wasn't as hard as the two earlier legs in the Pyrenees — both of which Armstrong won — or the trek to the top of the Mont Ventoux, in which he extended his lead.

Also, it was much easier than Wednesday's stretch from Les Deux-Alpes to La Plagne, which features three exceptionally difficult climbs.

Armstrong prefers to be aggressive and attack in the harder stages, in which rivals are less likely to match his pace. At the Plateau de Beille in the Pyrenees and on the Ventoux, the Texan left Beloki stranded as he sprinted to the summit.

The ride to La Plagne takes Armstrong over the Col de la Madeleine mountain pass, which he tackled last year in one of his biggest stage wins. Memorably, he grimaced in apparent pain during that climb, then sprinted up the last stretch to L'Alpe d'Huez. He later

acknowledged he had bluffed his rivals into thinking he was in difficulty.

Botero's win was his second in this Tour. He stunned Armstrong to win the ninth stage, an individual time trial.

However, Botero is notoriously inconsistent. He finished a whopping 15 minutes off the pace in Sunday's climb up the Ventoux, and is seventh in the overall standings, 11:31 behind Armstrong.

"Today (Tuesday) everything went perfectly, but I'm very disappointed I lost so much time on my 'off' day," Botero said.

Belgian rider Mario Aerts was second on Tuesday, 1:51 behind Botero, and countryman Axel Merckx was third, 2:30 off the pace.

French rider Christophe Moreau dropped out after crashing early in the stage and cutting his lip. The Credit Agricole leader, who placed fourth in the Tour two years ago, had a string of crashes in the first week and was 41st overall when he quit.

Many signings as NFL training camp draws nearer to beginning

By DAVE GOLDBERG
AP Football Writer

Quarterback Joey Harrington joined the Detroit Lions on Tuesday as the opening of training camps helped speed up contract talks for the top picks in April's NFL draft.

Harrington, the third overall pick, signed for about \$36.5 million over six years, according to a football source who requested anonymity.

He practiced one day after the No. 2 selection — defensive end Julius Peppers — agreed with the Carolina Panthers on a seven-year, \$50 million deal, including incentives.

That's generally the way things go in the signing rush right when training camps open: Agents for high draft picks wait for earlier picks to sign and set the market.

Harrington is expected to compete with second-year quarterback Mike McMahon for the starting job with the Lions, who finished 2-14 last season, the first for team president Matt Millen and coach Marty Mornhingweg. But because they drafted Harrington so high, the Lions clearly want him to win the job quickly.

The Lions also signed their second-round choice, linebacker Kalimba Edwards, the 35th overall pick.

Peppers will play an important role for Carolina, 1-15 last season — he is expected to disrupt opposing offenses.

His 15 sacks at North Carolina were one short of Lawrence Taylor's school record. The Panthers' new coach is John Fox, who was defensive coordinator of the Giants last season when Michael Strahan set an NFL single-season record with 22 1/2 sacks.

Most first-round draft picks wait until just before training camp to sign and some will probably miss a few days.

The top pick, quarterback David Carr, signed with expansion Houston the day he was chosen.

The 31st overall selection, linebacker Robert Thomas, joined the St. Louis Rams on Tuesday, and the San Francisco 49ers agreed to a five-year, \$6.4 million contract with defensive back Mike Rumph, who was taken with the 27th pick.

Rumph signed in time to join his teammates for an afternoon practice Tuesday at the University of the Pacific on the 49ers' second

day of training camp.

First-rounders who signed earlier include tight end Daniel Graham of New England (the 21st pick), defensive end Bryan Thomas of the New York Jets (22nd), and linebacker Napoleon Harris of Oakland (23rd).

Other rookies signing Tuesday included wide receiver Deion Branch, New England's second-round pick; fullback Verron Haynes and defensive end Brett Keisel, Pittsburgh's fifth- and seventh-round choices; and tight end Terry Jones Jr., Baltimore's fifth-round pick.

Among other players agreeing to terms Tuesday was running back Terry Allen, a free agent who's with the New Orleans Saints for the second time. He will back up Deuce McAllister.

The 34-year-old Allen also has played for Minnesota, Washington, New England and Baltimore during a career that began in 1990 with the Vikings as a ninth-round draft choice. He has overcome numerous injuries to keep playing at an age when most running backs have long retired.

Major League Baseball's television schedule for Wednesday, July 24, 2002 from Eastern and Charleston

12 p.m.	6 p.m.	6 p.m.
ESPN — Atlanta at Florida	ESPN — Regional coverage, St. Louis at San Francisco or Tampa Bay at Boston	ESPN2 — New York Yankees at Cleveland or Tampa Bay at Boston
1:20 p.m.		
WGN — Philadelphia at Chicago Cubs		